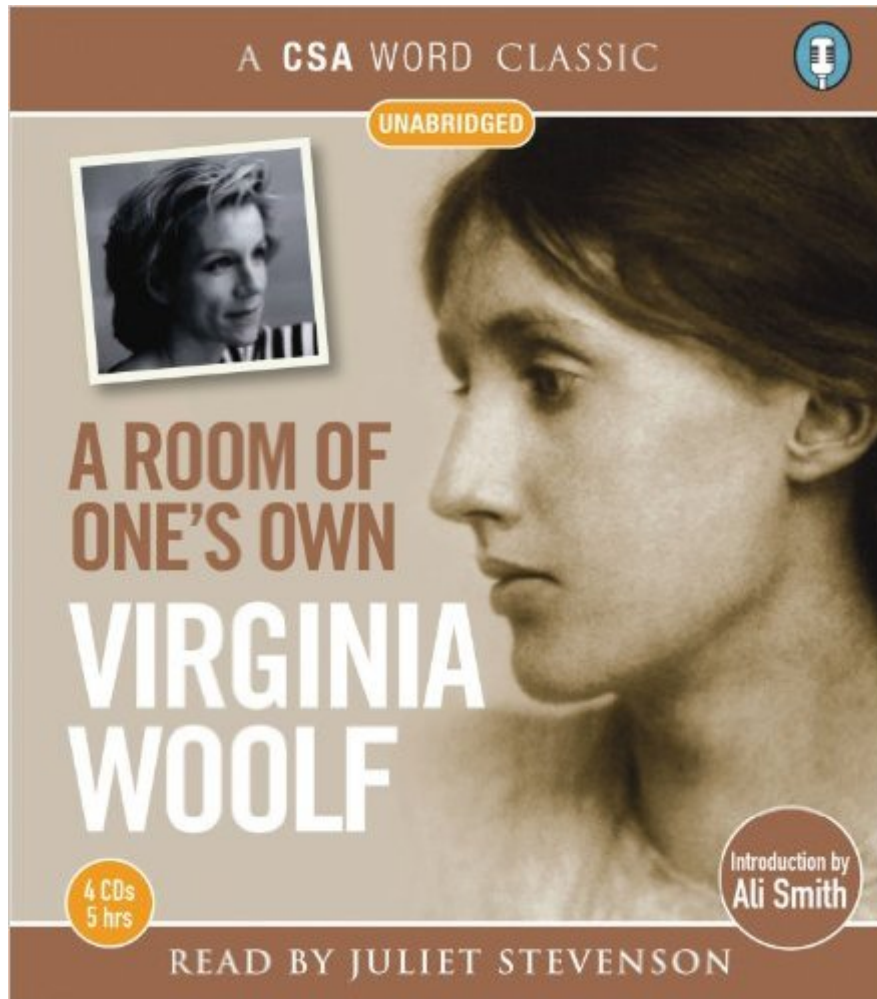


The book was found

# A Room Of One's Own (CSA Word Classic)



## Synopsis

"A woman must have money and a room of her own if she is to write fiction." First published in 1929, Virginia Woolf's pioneering work on women in literature is an accessible yet fiercely astute essay. It is a crystallization of the intelligent analysis behind her novels, and confirms her as a writer not only of style, but of undeniable substance. Ranging from discussing Austen's pandering to a male writing style, to imagining the dreadful fate of Shakespeare's talented, intelligent sister, Woolf makes the topic an enjoyable journey through her imagination, filling in for the undocumented in female history, and exploring the loss to the literary landscape in her own entertaining, convincing prose. The recording also includes a booklet with further information, including a contribution by Ali Smith, author of *The Accidental*. Unabridged.

## Book Information

Series: CSA Word Classic

Audio CD: 1 pages

Publisher: CSA Word; Unabridged edition edition (April 30, 2012)

Language: English

ISBN-10: 1906147876

ISBN-13: 978-1906147877

Product Dimensions: 5.8 x 5 x 0.7 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 4.4 out of 5 stars See all reviews (180 customer reviews)

Best Sellers Rank: #2,655,143 in Books (See Top 100 in Books) #2 in Books > Books on CD > Authors, A-Z > ( W ) > Woolf, Virginia #864 in Books > Books on CD > Literature & Fiction > Classics #8080 in Books > Books on CD > Literature & Fiction > Unabridged

## Customer Reviews

In 1928, Virginia Woolf was asked to speak on the topic of "women and fiction". The result, based upon two papers she delivered to literary societies at Newnham and Girton in October of that year, was "A Room of One's Own", an extended essay on women as both writers of fiction and as characters in fiction. And, while Woolf suggests that, "when a subject is highly controversial-and any question about sex is that-one cannot hope to tell the truth," her essay is, in fact, an extraordinarily even-handed, thoughtful and perceptive reflection on the topic. Woolf begins with a simple and enigmatic opinion: "A woman must have money and a room of her own if she is to write fiction; and that, as you will see, leaves the great problem of the true nature of woman and the true nature of

fiction unresolved." From this spare beginning, Woolf deftly explores the difference between how women had been portrayed in fiction, and how they actually lived in the world, during the preceding centuries. "A very queer, composite being emerges. Imaginatively, she is of the highest importance; practically she is completely insignificant. She pervades poetry from cover to cover; she is all but absent from history. She dominates the lives of kings and conquerors in fiction; in fact she was a slave of any boy whose parents forced a ring upon her finger."The source of dissonance between how women were portrayed in fiction, and how they actually lived, was the fact that most fiction prior to the nineteenth century was written by men. As Woolf astutely points out, "[i]t was strange to think that all the great women of fiction were, until Jane Austen's day, not only seen by the other sex, but seen only in relation to the other sex.

Virginia Woolf is a writer of intelligence and grace. *A Room of One's Own* is a skinny little treasure of a book with words and wisdom that will stay with the reader long after it is read. The essay contained in the book is the result of two papers that Ms. Woolf read to the Arts Society at Newnham and Odtaa at Girton (England) in October of 1928. She was asked to speak about the topic of "Women and Fiction", and after doing so, she expanded her papers and later published them as this book. Woolf begins the essay by writing, "I soon saw that [the subject of women and fiction] had one fatal drawback. I should never be able to come to a conclusion. I should never be able to fulfil what is, I understand, the first duty of a lecturer- to hand you after an hour's discourse a nugget of pure truth to wrap up between the pages of your notebooks and keep on the mantelpiece for ever. All I could do was to offer you an opinion upon one minor point- a woman must have money and a room of her own if she is to write fiction... At any rate, when a subject is highly controversial- and any question about sex is that- one cannot hope to tell the truth. One can only show how one came to hold whatever opinion one does hold. One can only give one's audience the chance of drawing their own conclusions as they observe the limitations, the prejudices, the idiosyncrasies of the speaker."It is in this straightforward and honest manner that Woolf writes about women and fiction. Although the speech was given and the book was published in 1929, all of its points are still important for women- and especially women writers and artists- today.

In 1928, Virginia Woolf was asked to speak on the topic of "women and fiction". The result, based upon two papers she delivered to literary societies at Newnham and Girton in October of that year, was "*A Room of One's Own*", an extended essay on women as both writers of fiction and as characters in fiction. And, while Woolf suggests that, "when a subject is highly controversial- and any

question about sex is that-one cannot hope to tell the truth," her essay is, in fact, an extraordinarily even-handed, thoughtful and perceptive reflection on the topic. Woolf begins with a simple and enigmatic opinion: "A woman must have money and a room of her own if she is to write fiction; and that, as you will see, leaves the great problem of the true nature of woman and the true nature of fiction unresolved." From this spare beginning, Woolf deftly explores the difference between how women had been portrayed in fiction, and how they actually lived in the world, during the preceding centuries. "A very queer, composite being emerges. Imaginatively, she is of the highest importance; practically she is completely insignificant. She pervades poetry from cover to cover; she is all but absent from history. She dominates the lives of kings and conquerors in fiction; in fact she was a slave of any boy whose parents forced a ring upon her finger." The source of dissonance between how women were portrayed in fiction, and how they actually lived, was the fact that most fiction prior to the nineteenth century was written by men. As Woolf astutely points out, "[i]t was strange to think that all the great women of fiction were, until Jane Austen's day, not only seen by the other sex, but seen only in relation to the other sex.

[Download to continue reading...](#)

A Room of One's Own (CSA Word Classic) A Pair of Silk Stockings: Best of Women's Short Stories Volume 2 (A CSA Word Classic) The Adventures of Sherlock Holmes, Volume 2 (A CSA Word Classic) The Adventures of Sherlock Holmes, Volume 3 (A CSA Word Classic) I, Claudius (A CSA Word Classic) Seven Pillars of Wisdom (A CSA Word Classic) The Book of Judges: Word for Word Bible Comic: World English Bible Translation (The Word for Word Bible Comic) The Book of Ruth: Word for Word Bible Comic: World English Bible Translation (The Word for Word Bible Comic) The Jane Austen Collection (A CSA Word Recording) Rich Dad Advisor's Series: Own Your Own Corporation: Why the Rich Own Their Own Companies and Everyone Else Works for Them (Rich Dad's Advisors) Domino: The Book of Decorating: A Room-by-Room Guide to Creating a Home That Makes You Happy Mrs. Howard, Room by Room Design Mom: How to Live with Kids: A Room-by-Room Guide There's Always Room for Chocolate: Recipes from Brooklyn's The Chocolate Room Pocket Guide to the Operating Room (Pocket Guide to Operating Room) The Upstairs Room (Winner of the Newbery Honor) (The Upstairs Room Series Book 1) A Room of One's Own The CSA Cookbook: No-Waste Recipes for Cooking Your Way Through a Community Supported Agriculture Box, Farmers' Market, or Backyard Bounty Forward My Brave Boys! A History of the 11th Tennessee Volunteer Infantry CSA, 1861-1865 A Room of Her Own: Women's Personal Spaces

[Dmca](#)